We have learned 18 parent functions so far this semester! (One more to go!) Now it's time to get creative!
OBJECTIVE: Create an original, unique, colorful, and creative picture using transformations of the parent functions we have studied so far this semester.

## CRITERIA:

- The two dimensional picture must be a recognizable object, being or scene (not just a geometric design or abstraction).
- The picture must use color and be a unique design - not a copy of another math artist's work. However, pictures can be based on inspiration from other pictures (i.e. based on a painting, photograph or real life inspiration).
- The artwork needs to have a title.
- A minimum of 20 equations of functions must be used. Restrict the domains of the functions (as demonstrated in class \& screencast) to graph only a piece of a function - i.e. piecewise functions!
- At least 4 functions have to be from the 9 trigonometric functions. Three of these four should be different types.
- 6 of the functions should be different types of functions. If two functions only vary by a negative, then use $\mathrm{f} 3(\mathrm{x})=-\mathrm{f} 2(\mathrm{x})$ notation*.
- Use of horizontal linear functions is permissible but will not count as one of your required equations.
- Artwork must be least 5 " $\times 5$ ", include a list of functions used, and fit on one* $81 / 2$ " $\times 11$ " piece of paper. (Art may be mounted on another paper to 'frame' it if desired.) If you have too many equations for one paper, you may include a second sheet but do everyone you can (font size is NOT an issue) to fit equations \& artwork are on one page.
- On a separate page, write a brief description of your artwork, why you made that choice, and briefly discuss the process you went through to create it. You may write in first person. Maximum length: 1 page, double spaced, 12 pt. font.
- Print out the artwork in color OR add color after printing. Mrs. Cybulski has given permission to print out ONE color copy on her color printer - prior to day project is due! Put your name on the BACK of your paper and paperclip to the rubric and turn in.
- Put a digital copy of your TI-Nspire File in I:MMSTC/Homework/FST/FunctionArt. If an online, graphing program was used, put a Word document with the live link to your project. Do not turn in an electronic copy of your one-page description/separate list of functions. Your file should be titled 10X_LastName. Replace "X" with your section.
- Use TI-Nspire Calculator/Software, Geometer's Sketchpad or another approved graphing program.

Two types of awards will be given: a People's Choice award voted on by middle school students \& freshmen and a Mathematical Art Award that takes into account both artistry and mathematical complexity voted on by sophomores - seniors + teachers. Top winners will receive fantastic prizes with the top designs appearing in the next MMSTC Newsletter
[40 assessment points]
DUE: $\qquad$

Many thanks to Andrew Moffat (Toronto, CA) for his ideas!

## FUNCTION ART RUBRIC

|  | EXEMPLARY | ACCOMPLISHED | SATISFACTORY | DEVELOPING |
| :---: | :---: | :---: | :---: | :---: |
| KNOWLEDGE | Picture exceeds basic requirements. <br> $20+$ functions used. <br> 6+ different types <br> 4+ trigonometric (3 types) <br> All domains restricted Directions meticulously followed (see criteria) | Picture meets basic requirements. <br> 20 functions used. <br> 6 different types <br> 4 trigonometric (3 types) Most domains restricted Directions generally followed (see criteria) | Picture meets basic requirements. <br> 20 functions used. <br> 6 different types <br> 4 trigonometric (3 types) Few domains restricted Most directions followed (see criteria) | Picture does NOT meet basic requirements. <br> $<20$ functions used. <br> <6 different types <br> $<4$ trigonometric (<3 types) <br> No domains restricted <br> Many directions NOT <br> followed (see criteria) |
| THINKING | A great variety of transformations skillfully used to create picture. Functions well suited / appropriate for picture and blend well together. Skillful notation* of similar functions. | Transformations skillfully used to create picture. Functions well suited / appropriate for picture. Similar functions appropriate noted*. | Basic transformations used to create picture. Functions well suited / appropriate for picture. Some related functions written as directed*. | Very few, very simple transformations used to create picture. <br> Functions not well suited / appropriate for picture. Lack of notation to tie together similar functions. |
| APPLICATION | Picture is creative, complex, unique, interesting \& detailed with thoughtful development. Expert use of color | Picture is creative, unique, complex and interesting. Idea well developed. Use of color adds to final product. | Picture is creative and interesting. <br> Appropriate use of color | Picture is simplistic. Appears to have involved little thought or planning/ development. Superficial use of color |
| COMMUNICATION | Expertly describes design process. <br> Follows all writing /grammar conventions. Uses mathematical language/vocab in a manner that enhances project. | Describes design process well. <br> Few writing / grammar convention errors. Uses vocabulary appropriate for project. | Adequately describes design process. Minor writing/grammar convention errors. Use of mathematical vocabulary limited. | Discussion of design process incomplete. <br> Errors in writing/grammar conventions impede understanding. <br> Little use of mathematical vocabulary. |

COMMENTS:

